CATALOGUE

—OF—

LEBANON VALLEY COLLEGE.

—

ANNVILLE, PA.

ELEVENTH

ANNUAL CATALOGUE

OF THE

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OF

LEBANON VALLEY COLLEGE

FOR THE

COLLEGIATE YEAR 1876-77.

PUBLISHED BY THE COLLEGE.
1877.

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Under-Graduates.

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PHILIP SHOOP, C.,	*Enterline,*	42 N. C.
GEORGE M. STOVER, C.,	*Boonsboro, Md.*	13 N. C.
MAGGIE E. BOLLINGER, L.,	*Littlestown,*	L. H.
ALICE K. GINGRICH, L.,	*Annville,*	Mr. Gingrich's.
SALLIE A. HERR, L.,	*Annville,*	Mr. Herr's.
AMELIA A. KEAFAUVER, L.,	*Boonsboro, Md.*	L. H.
ALICE J. LIGHT, L.,	*Annville.*	Mr. Light's.
BELLE E. STAUFFER, L.,	*Mount Pleasant,*	L. H.

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ADAM M. BEHM,	*Annville,*	Mr. Behm's.
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JOHN L. GARMAN,	*Sherman's Dale,*	Railroad St.
HARVEY C. HOVERTER,	*Annville,*	Mr. Hoverter's.
J. EDWARD HURSH,	*Newville,*	39 N. C.
JAMES H. HURSH,	*Newville,*	39 N. C.
URIAS W. LIGHT,	*Bunker Hill,*	Mr. Phreaner's.
JACOB K. LIGHT,	*Bunker Hill,*	Mr. Phreaner's.
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SAMUEL T. MOWER,	*Linglestown,*	Railroad St.
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WILLIAM H. RILAND,	*Friedensburg,*	30 N. C.
MORRIS B. SPAYD,	*Prescott,*	Mr. Spayd's.
JACOB L. WHITMOYER,	*Highspire,*	26 N. C.

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J. HENDERSON KURTZ,	*Blue Rock,*	37 N. C.
CLARA E. LIGHT,	*Annville,*	Mr. Light's.
CLAYTON P. SAYLOR,	*Annville,*	Mr. Saylor's.
MARY E. STAUFFER,	*Mount Pleasant,*	L. H.
ROBERT F. STRAYER,	*York,*	32 N. C.
HENRY WOLF,	*Mount Wolf,*	33 N. C.
GEORGE A. WOLF,	*Mount Wolf,*	33 N. C.

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Name.	Post Office.	Room.
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GEORGE F. BECKLEY,	*Prescott,*	Mr. Beckley's.
CHARLES H. BISHOP,	*Manchester,*	16 N. C.
ROLANDUS K. BRIGHTBILL,	*Annville,*	Mr. Brightbill's.
MAURICE E. BRIGHTBILL,	*Annville,*	Mr. Brightbill's.
CORA A. BROWN,	*Shamokin,*	L. H.
JOSEPH E. CARMANY,	*Annville,*	Mrs. Carmany's.
SEALON S. DOUGHERTY,	*Lebanon,*	27 N. C.
ALICE E. EBERSOLE,	*Mount Pleasant,*	L. H.
DAVID W. ENSMINGER,	*Annville,*	Mr. Ensminger's.
ALFRED ESHELMAN,	*Fredericksburg,*	Mr. Achenbach's.
WILLIAM F. GARMAN,	*Sherman's Dale,*	Railroad St.
JACOB M. GROH,	*Fredericksburg,*	32 N. C.
MARCELLA B. GRUMBINE,	*Annville,*	Dr. Grumbine's.
MOSES GRUMBEIN,	*Annville,*	Mrs. Grumbein's.
ALBERT L. HERR,	*Annville,*	Mr. Herr's.
FRANKLIN R. HERR,	*Annville,*	Mr. Herr's.
DANIEL C. HOOVER,	*Hummelstown,*	42 N. C.
ABNER HOVERTER,	*Annville,*	Mr. Hoverter's.

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EMMA KILLINGER,	*Annville,*	Mr. Killinger's.
LIZZIE J. KINPORTS,	*Annville,*	Judge Kinports'.
HARRY C. KNULL,	*Hummelstown,*	28 N. C.
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MORRIS D. KREIDER,	*Annville,*	Mr. Kreider's.
GIDEON R. KREIDER,	*Annville,*	Mr. Kreider's.
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OPHELIA H. LIGHT,	*Annville,*	Mr. Light's.
STEPHEN A. LIGHT,	*Avon,*	Mr. Light's.
HENRY MARQUETT,	*Fontana,*	Railroad St.
JOHN R. MASE,	*Annville,*	Mrs. Mase's.
CLARA A. MEYER,	*Annville,*	Mr. Meyer's.
SIMON J. MEYER,	*Annville,*	Railroad St.
H. LENICH MEYER,	*Annville,*	31 N. C.
MILTON H. MILLER,	*Belleview,*	Mr. Miller's.
NELSON P. MOYER,	*Lebanon,*	27 N. C.
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EDWIN SHAEFFER,	*Fontana,*	Mr. Shaeffer's.
ELLA M. SMITH,	*Annville,*	Mr. Smith's.
DOLLIE L. SMITH,	*Annville,*	Mr. Smith's.
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ELLEN C. YOUNG,	*Annville,*	Mr. Young's.

ABBREVIATIONS.

N. C.—New College. L. H.—Ladies' Hall.

Class in Vocal Music.

LAURA L. ALBERT,
CHARLES D. BAKER,
ADAM M. BEHM,
MAGGIE E. BOLLINGER,
MAURICE H. BRIGHTBILL,
LARTIUS T. CONRAD,
H. CLAY DEANER,
ALFRED C. DICE,
GEORGE W. GENSEMER,
ALICE K. GINGRICH,
S. OLIVER GOHO,
MARY E. GROFF,
MARCELLA B. GRUMBEIN,
SALLIE A. HERR,
MARTIN L. HERSHEY,
DANIEL C. HOOVER,
JAMES H. HURSH,
AMELIA A. KEAFAUVER,
LIZZIE J. KINPORTS,
J. HENDERSON KURTZ,
OPHELIA H LIGHT,
JACOB K. LIGHT,
STEPHEN A. LIGHT,
BRIGHT C. LINDENMUTH,
HENRY MARQUETT,
CLARA A. MEYER,
SAMUEL T. MOWER,
SADIE A. NOLL,
CHARLES E. RAUCH,
WILLIAM H. RILAND,
CLAYTON P. SAYLOR,
GEORGE SAYLOR,
CHARLES SAYLOR,
PHILIP SHOOP,
ELLA M. SMITH,
DOLLIE L. SMITH,
MARY E. STAUFFER,
BELLE E. STAUFFER,
ROBERT F. STRAYER,
MORRIS B. SPAYD,
HENRY B. SPAYD.
HARVEY E. THOMAS,
GEORGE W. VANMETER,
JAMES M. VANMETER,
KATE M. WALTER,
ELLEN C. YOUNG.

Music on the Piano or Organ.

CHARLES H. BISHOP,
MAGGIE E. BOLLINGER,
MAURICE H. BRIGHTBILL,
CORA A. BROWN,
CORNELIUS A. BURTNER,
TITUS B. ELY,
ALICE K. GINGRICH,
MARY E. GROFF,
JACOB M. GROH,
SALLIE A. HERR,
HARVEY C. HOVERTER,
ABNER HOVERTER,
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EMMA KILLINGER,
FANNIE C. KILLINGER,
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HARVEY E. THOMAS,
ALICE B. WAGNER,
MILLIE WEIDMAN,
JACOB L. WHITMOYER,
CORA M. WOLF,
HENRY WOLF,
GEORGE A. WOLF,
ELLEN C. YOUNG.

Class in German.

HIRAM B. DOHNER,
GEORGE W. HURSH,
ABRAHAM H. SHANK.

Summary.

CLASSICAL COURSE.

Seniors,	2	
Juniors,	3	
Sophomores,	4	
Freshmen,	12	
Preparatory,	16	
	—	37

LADIES' COURSE.

Seniors,	2	
Juniors,	1	
Sophomores,	3	
Freshmen,	6	
	—	12

SCIENTIFIC COURSE.

Seniors,	2	
Second Year,	3	
First Year,	9	
Preparatory,	57	
	—	71
Total number of students,		120

Requirements of Admission.

All candidates for admission to the Freshman Class must be fourteen years of age, and must pass a satisfactory examination on the Preparatory Course and give evidence of good moral character.

A fair knowledge of the common branches is requisite for admission to the Preparatory Class.

Candidates for advanced standing must pass a satisfactory examination upon the studies pursued by the class which they propose entering, or their equivalents.

☞ *No vicious, idle, or disobedient student will be retained in the Institution, nor will such be knowingly received.*

Classical Course.

PREPARATORY.

Written Arithmetic,	ROBINSON.
History of the United States,	ANDERSON.
Physical Geography,	WARREN.
English Grammar and Analysis,	GREENE.
General History,	ANDERSON.
Algebra,	ROBINSON.
Latin Grammar and Reader,	HARKNESS.
Greek Grammar and Lessons,	GOODWIN.
Natural History,	TENNEY.
Composition and Rhetoric,	BOYD.
Cæsar's Gallic War,	CHASE AND STUART.
Latin Prose Composition, (weekly,)	HARKNESS.

During each term of the collegiate year three classes in Arithmetic are organized: two in Robinson's Written, and one in Brooks's Normal Mental; also, two classes in English Grammar, one in Analysis, and one in Definitions and Parsing; also, classes in Reading, Drawing, Penmanship, and Descriptive Geography.

FRESHMAN YEAR.

FALL TERM.

Algebra,	ROBINSON.
Anatomy, Physiology, and Hygiene,	CUTTER.
Cicero's Orations,	CHASE AND STUART.
Latin Prose Composition, (weekly,)	HARKNESS.
Classical Geography, (weekly,)	ESCHENBURG.
Greek Grammar and Lessons,	GOODWIN.

WINTER TERM.

Algebra,	Robinson.
Sallust,	Chase and Stuart.
Latin Prose Composition, (weekly,)	Harkness.
Anabasis,	Kendrick.
Greek Testament, (weekly,)	Greenfield.

SPRING TERM.

Geometry,	Robinson.
Botany,	Gray.
Virgil,	Chase and Stuart.
Latin Prose Composition. (weekly,)	Harkness.
Anabasis, (continued,)	Kendrick.
Greek Testament, (weekly,)	Greenfield.

SOPHOMORE YEAR.

FALL TERM.

Geometry and Plane Trigonometry,	Robinson.
Political Economy,	Thompson.
Livy,	Chase and Stuart.
Latin Prose Composition, (weekly,)	Harkness.
Herodotus,	Johnson.
Greek Testament, (weekly,)	Greenfield.

WINTER TERM.

Spherical Trigonometry,	Robinson.
Horace, (Odes,)	Chase and Stuart.
Roman and Grecian Mythology, (weekly,)	Eschenburg.
Xenophon's Memorabilia,	Robbins.
Greek Testament, (weekly,)	Greenfield.
English, Past and Present,	Trench.

SPRING TERM.

Conic Sections,	ROBINSON.
Horace, (Epistles,)	CHASE AND STUART.
Grecian Antiquities, (weekly,)	ESCHENBURG.
Xenophon's Memorabilia,	ROBBINS.
Greek Testament, (weekly,)	GREENFIELD.
Evidences of Christianity,	HOPKINS.

JUNIOR YEAR.

FALL TERM.

Analytical Geometry,	ROBINSON.
Cicero de Senectute et de Amicitia,	CHASE AND STUART.
Roman Antiquities, (weekly,)	ESCHENBURG.
Homer's Iliad,	OWEN.
Greek Testament, (weekly,)	GREENFIELD.
Logic,	MCCOSH.
Science of Government,	ALDEN.

WINTER TERM.

Mechanics,	SNELL'S OLMSTED.
Tacitus's Germania,	TYLER.
Plato's Apology,	TYLER.
Greek Testament, (weekly,)	GREENFIELD.
Rhetoric,	HAVEN.

SPRING TERM.

Natural Philosophy,	SNELL'S OLMSTED.
Tacitus's Agricola,	TYLER.
The Alcestis of Euripides, or The Prometheus of Æschylus,	WOOLSEY.
Greek Testament, (weekly,)	GREENFIELD.
History of Civilization,	GUIZOT.

SENIOR YEAR.

FALL TERM.

Astronomy,	Loomis.
Cicero de Officiis,	Anthon.
Mental Philosophy,	Haven.
Chemistry,	Youmans.

WINTER TERM.

Plato's Gorgias,	Woolsey.
Elements of Criticism,	Boyd's Kames.
Moral Philosophy,	Haven.
English Literature,	Shaw.

SPRING TERM.

Geology,	Dana.
History of Philosophy,	Seelye's Schwegler.
Analogy of Religion,	Butler.

Ladies' Course.

FRESHMAN YEAR.

FALL TERM.

Written Arithmetic,	Robinson.
Physical Geography,	Warren.
Latin Grammar,	Harkness.
General History,	Anderson.

WINTER TERM.

Written Arithmetic,	Robinson.
Natural History,	Tenney.
Latin Grammar and Reader,	Harkness.

SPRING TERM.

Algebra,	Robinson.
Cæsar's Gallic War,	Chase and Stuart.
Composition and Rhetoric,	Boyd.
Latin Prose Composition, (weekly,)	Harkness.

SOPHOMORE YEAR.

FALL TERM.

Algebra,	Robinson.
Anatomy, Physiology, and Hygiene,	Cutter.
Cicero's Orations,	Chase and Stuart.
Classical Geography, (weekly,)	Eschenburg.
Latin Prose Composition, (weekly,)	Harkness.

WINTER TERM.

Algebra,	Robinson.
Sallust,	Chase and Stuart.
Latin Prose Composition, (weekly,)	Harkness.
English, Past and Present,	Trench.

SPRING TERM.

Geometry,	Robinson.
Virgil,	Chase and Stuart.
Latin Prose Composition, (weekly,)	Harkness.
Botany,	Gray.

JUNIOR YEAR.

FALL TERM.

Geometry and Trigonometry,	Robinson.
Livy,	Chase and Stuart.
Latin Prose Composition, (weekly,)	Harkness.
Political Economy,	Thompson.

WINTER TERM.

Mechanics,	Snell's Olmsted.
Horace,	Chase and Stuart.
Roman and Grecian Mythology, (weekly,)	Eschenburg.
Rhetoric,	Haven.

SPRING TERM.

Natural Philosophy,	Snell's Olmsted.
Evidences of Christianity,	Hopkins.
History of Civilization,	Guizot.

SENIOR YEAR.

FALL TERM.

Astronomy,	Loomis.
Mental Philosophy,	Haven.
Science of Government,	Alden.
Logic,	McCosh.
Chemistry,	Youmans.

WINTER TERM.

Moral Philosophy,	Haven.
Elements of Criticism,	Boyd's Kames.
English Literature,	Shaw.

SPRING TERM.

Geology,	Dana.
History of Philosophy,	Seelye's Schwegler.
Analogy of Religion,	Butler.

Scientific Course.

FIRST YEAR.

FALL TERM.

English Grammar and Analysis,	Greene.
General History,	Anderson.
Higher Arithmetic,	Robinson.
Physical Geography,	Warren.

WINTER TERM.

English Grammar and Analysis,	Greene.
Written Arithmetic,	Robinson.
Natural History,	Tenney.

SPRING TERM.

Composition and Rhetoric,	Boyd.
Algebra,	Robinson.
Botany,	Gray.

SECOND YEAR.

FALL TERM.

Political Economy,	Thompson.
Algebra,	Robinson.
Anatomy, Physiology, and Hygiene,	Cutter.
Chemistry,	Youmans.

WINTER TERM.

Higher Algebra,	Robinson.
Rhetoric,	Haven.
English, Past and Present,	Trench.

SPRING TERM.

Evidences of Christianity,	HOPKINS.
Geometry,	ROBINSON.
History of Civilization,	GUIZOT.

SENIOR YEAR.

FALL TERM.

Geometry and Plane Trigonometry,	ROBINSON.
Mental Philosophy,	HAVEN.
Astronomy,	LOOMIS.
Logic,	McCOSH.
Science of Government,	ALDEN.

WINTER TERM.

English Literature,	SHAW.
Moral Philosophy,	HAVEN.
Mechanics,	SNELL'S OLMSTED.

SPRING TERM.

Geology,	DANA.
Natural Philosophy,	SNELL'S OLMSTED.
Analogy of Religion,	BUTLER.

Course in Modern Languages.

FIRST YEAR.

FALL TERM.

(French.) Oral Method, (Part I,)	KEETLES.
(German.) German Grammar,	WORMAN.

WINTER TERM.

(French.) Oral Method, (Part II,)	KEETLES.
(German.) German Reader,	WORMAN.

SPRING TERM.

(French.)	Oral Method, (Part III,) . .	KEETLES.
(German.)	Maid of Orleans, . . .	SCHILLER.

SECOND YEAR.

FALL TERM.

(French.)	Les Aventures de Telemaque, (Fenelon,)	FASQUELLE.
(German.)	Iphigenie, ...	GOETHE.

WINTER TERM.

(French.)	Vie de Napoleon, (Dumas,) . .	FASQUELLE.
(German.)	Thirty Years' War, . . .	SCHILLER.

SPRING TERM.

(French.)	Litterature Francaise, . .	CHAPSAL.
(German.)	Faust, ...	GOETHE.

Classes in this department are organized as occasion demands.

Ornamental Department.

I. Course in Vocal Music.

Two classes are organized in Vocal Music at the beginning of each term. The advanced class has drill exercises and practice in Quartette and Chorus Singing. The second class is designed for beginners and such as are not sufficiently proficient to read music readily and correctly.

II. Course in Instrumental Music.

I. ON THE PIANO.

Mason and Hoadley's Method; Czerney's, Spindler's, and Concone's Exercises. Selections from best composers.

2. ON THE ORGAN.

Root and Cady's, or Getz's, School for the Organ; Vocal and Instrumental Sheet Music.

3. ON THE GUITAR.

Curtis's Method for the Spanish Guitar; Vocal and Instrumental Sheet Music.

The Fine Arts.

In this department we aim to make the student acquainted with nature—to train the mind and soul, as well as the hand and eye. Instruction is given in perspective and the principles of drawing; also, in oil, pastel, crayon, and water colors; in faces, figures, fruit, and landscape, both from models and from nature.

General Remarks.

LEBANON VALLEY COLLEGE is located at Annville, a pleasant rural village, situated in one of the most delightful portions of the beautiful Lebanon valley. The village is noted for its healthfulness and freedom from those temptations to vice so common to cities and large towns. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, *via* Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading six times a day, Sundays excepted.

BUILDINGS AND GROUNDS.

There are two large brick buildings, provided with modern improvements, and capable of accommodating a large number of students. The rooms are arranged for two students each, are well ventilated, contain clothes presses, and are heated with hot air. There is also a fine campus of about six acres. The Ladies' Hall is entirely separate from the other premises.

The Ladies' Department is under the immediate care of one of the lady teachers, and young ladies from abroad are furnished comfortable and pleasant homes, where they have every advantage for study and general improvement. All non-resident students board in the Institution, and hence are under the continual care of the President and Professors.

FURNISHING AND OUTFIT.

Student are required to furnish their own bedding, excepting the mattress, bolster, and pillows. They should have their blankets, sheets, pillow-cases, and clothing indelibly marked with their full names.

Parents and guardians are advised that the student needs very little pocket money. In many cases it is safer that his funds be entrusted to an officer of the institution, whose discretion may regulate his expenditures.

DISCIPLINE.

The object of the Institution is to afford a home, where parents or guardians may place their sons, daughters, and wards with safety and profit, and where young men and young women may be fitted for usefulness under influences calculated to refine their tastes, ennoble their aspirations, discipline their intellectual powers, and develop a high Christian character. The government of the College is STRICT, but PARENTAL. Every unexcused absence, failure, or misdemeanor of a student is reported to the Faculty, and a record made of the same.

The first three demerit marks will subject the student to private reproof; the first six to reproof before the Faculty; the first nine to reproof in public, with notice to parent or guardian; and the first twelve to dismission from the College.

The Faculty may, on evidence of reformation, restore a dismissed student.

MATRICULATION.

No one is recognized as a student or permitted to enter any class of the College until he is matriculated, and his matriculation is deemed a pledge on his part to obey all the rules and regulations of the College.

STUDIES AND RECITATIONS.

Students are required to pursue the studies of the classes to which they are assigned, unless exempted for special reasons. No student is permitted to take a study to which he has not been assigned, nor to discontinue a study without permission obtained from the Faculty.

EXAMINATIONS.

Public examinations are held at the close of the first and second terms before a committee of the Faculty, and at the close of the year before a committee appointed by the Patronizing Conferences. The examinations are intended to be thorough, and have an influence in determining the standing of the student.

In all cases when, from any cause, a student has failed to be present at the regular examination, he shall undergo an examination before being permitted again to recite in the classes of the College.

PROMOTION.

At the beginning of each term the old classes are reorganized and new ones are formed. At or near the close of each academic year, the names of all the members of each class separately come before the Faculty for promotion, and those of the senior class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty.

RHETORICAL EXERCISE.

An exercise in composition is required of each student once in two weeks; also, a public oratorical exercise of the regular College classes monthly.

LEAVE OF ABSENCE.

No student is allowed to be absent during the term without special permission. The absence of a student, for even a day during his term time, exerts on his progress an evil influence, which is seldom fully appreciated by parents and guardians; hence, no apology but that of sickness or unavoidable accident is sufficient to excuse a student from a regular attendance at recitation.

BOOKS OF REFERENCE.

The following manuals are recommended: Anthon's Classical Dictionary, Echenburg's Manual of Classical Literature, Webster's or Worcester's Unabridged Dictionary, Long's Classical Atlas, Hadley's Greek Grammar, and Adler's German and English Dictionary.

RELIGIOUS SERVICES.

Religious service is held in the College Chapel in the morning of each day, and all students are required to attend.

Students from abroad, who are residents of the College, are also required to attend public worship on the Sabbath in the College Chapel,

unless otherwise directed by the Faculty, except those who, on account of church membership or wish of parent or guardian, may prefer to attend church elsewhere.

A student's prayer-meeting, which all are invited to attend, is held on each Tuesday evening.

DEPARTMENTS OF STUDY.

The curriculum of the College embraces three courses, namely: the CLASSICAL, the LADIES', and the SCIENTIFIC. Each of these is separate from the rest, yet complete in itself.

LIBRARIES AND CABINET.

The College Library, to which all the students have access without charge, contains upwards of twelve hundred volumes. The Libraries of the Literary Societies also comprise a respectable number of well selected and standard volumes. These libraries are constantly increasing by donations of friends of the College.

The Cabinet contains a collection of specimens in Mineralogy, Geology, and Natural History.

DEGREES.

Bachelor of Arts.—This degree is conferred in course upon any student of the College who completes the studies of the Classical Course, and passes a satisfactory examination upon the same.

Mistress of Arts.—This degree is conferred in course upon any lady student who completes the studies of the Ladies' Course, and passes a satisfactory examination upon the same.

Master of Arts.—This degree is, on application, conferred upon any Bachelor of Arts who has, for at least three years after his graduation, devoted himself to literary or professional pursuits, and has, during the same time, sustained a good moral character. Fee, five dollars.

CERTIFICATE.

To any student who completes the Scientific Course, a certificate to that effect is given.

LITERARY SOCIETIES.

There are connected with the College three Literary Societies—the PHILOKOSMIAN, the KALOZETEAN, and the CLIONIAN. The last is the ladies' society. Each has its proper hall, and two of them have their own libraries.

Expenses.

BOARDING, WASHING, LIGHT, FUEL, AND TUITION.

For Fall Term, ...	$84 00
For Winter Term, ...	56 00
For Spring Term, ...	60 00

Day students will be charged—

For Fall Term, . . .	from $17 to $19 00
For Winter Term, . . .	from 11 to 13 00
For Spring Term, . . .	from 12 to 14 00

When two or more members of the same family attend the College at the same time, a reasonable deduction is made on the above terms.

EXTRA CHARGES.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Two lessons a week on the Piano or Organ, with use of instrument for practice, . .	$17 00	$11 00	$12 00
Two lessons a week on the Guitar, ...	15 00	10 00	10 00
Vocal Music, two lessons a week,	3 00	2 00	2 00
Oil Painting, a lesson each day,	14 00	9 00	11 00
Pastel, a lesson each day, .	9 00	6 00	6 00
Ornamental Penmanship, two lessons a week, . .	6 00	4 00	5 00
Pencil Drawing, a lesson each day, . . .	4 00	2 50	2 50

TERMS OF PAYMENT.

One-half invariably in advance; the balance at the middle of the Term.

Terms and Vacations.

The Collegiate Year is divided into three terms. The Fall Term will begin on Monday, August 27th, and will end on Friday, December 21st. The Winter Term will begin on Monday, January 7th, 1878, and will close on Friday, March 22d, 1878. The Spring Term will begin on Monday, March 25th, 1878, and will close on Friday, June 14th, 1878.

Students should enter, if possible, on the first day of the Term.

Recapitulation.

MONDAY, August 27th, 1877—Fall Term begins.
FRIDAY, DECEMBER 21st, 1877—Fall Term closes.

VACATION OF TWO WEEKS.

MONDAY, JANUARY 7th, 1878—Winter Term begins.
FRIDAY, MARCH 22d, 1878—Winter Term closes.
MONDAY, MARCH 25th, 1878—Spring Term begins.
FRIDAY, JUNE 14th, 1878—Spring Term closes.

VACATION OF TEN WEEKS.

MONDAY, JUNE 4th, 1877, at 3 o'clock, P. M.—Annual Meeting of the Board of Trustees.

Commencement Week.

1877.

SUNDAY, JUNE 3d, 10 O'CLOCK, A. M.,

Baccalaureate Sermon by Rev D. D DeLong, A. M , President of the College.

THURSDAY, FRIDAY, MONDAY, TUESDAY, AND WEDNESDAY, MAY 31st, JUNE 1st, 4th, 5th, AND 6th.

Examination of Classes.

MONDAY, JUNE 4th, AT 7½ O'CLOCK, P. M.,

Rhetorical Exercise by the Kalozetean Literary Society

TUESDAY, JUNE 5th, AT 7½ O'CLOCK, P. M.,

Anniversary by the Clionian Literary Society.

WEDNESDAY, JUNE 6th, AT 1½ O'CLOCK, P. M.,

Public Meeting of the Association of Alumni.

WEDNESDAY, JUNE 6th, AT 3 O'CLOCK, P. M.,

Re-union Meeting of the Philokosmian Literary Society.

WEDNESDAY, JUNE 6th, AT 7½ O'CLOCK, P. M.,

Annual Address before the Literary Societies, by Rev. Alex Clark, D. D., of Pittsburg, Pa.

THURSDAY, JUNE 7th, AT 9½ O'CLOCK, A. M.,

Commencement Exercises.